

# Research on the Aesthetic Embodiment of Vocal Music Performance Art

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**Abstract:** Vocal performance is a form of artistic expression that is different from musical instrument performance and is based on singing or voice. It embodies the unique charm of the art of vocal singing and is the second creation of works by vocal singers. Aesthetic manifestation determines the ultimate effect of vocal performance art to a certain extent. This article combines the relevant content of vocal music performance, analyzes the principles of aesthetic expression in vocal music performance art, and analyzes and discusses how to reflect and apply aesthetics in vocal music performance, in order to give some enlightenment to related research work.

## 1. Introduction

The vocal performance art, like all art categories, emphasizes aesthetics. The re-creation of vocal performance requires the performer to accurately grasp the connotation of the work, prompt him to use the original sheet music as an important basis, carefully figure out and unearth the composer's intentions, and use the original lyrics as an important basis in the performance, through appreciation. The performance reflects the reproduction of the original, and requires the performer to recreate on the basis of respecting the core of the original. Different performing arts bring people different feelings. Re-creation is to express the emotion of the original work through the work, and at the same time enhance the appeal of the work during the performance. Aesthetics must not only retain authenticity and creativity, but also find a balance to reflect the aesthetic value of vocal performance. At the same time, the art of singing is a product of the externalization of people's aesthetic consciousness. Vocal performance is not an independent existence, it mirrors and returns to people's hearts. When singing, attention should be paid to the use of performance methods, combining voices and emotions with colorful performances, which not only enriches the expressive power of vocal art, but also makes the singer's artistic image highly professional. The art of song performance emphasizes that the singer himself should have a high level of cultural accomplishment and other comprehensive humanistic factors. The rich life experience gained directly or indirectly by the singer fully expands the space for artistic creation of the work, so that the listener can feel beautiful.

## 2. The Connotation of Vocal Performance Art

Beautiful sound Vocal art mainly conveys emotions through sound, in order to attract the audience and make the audience have emotional resonance. Whether in the process of performance or appreciation, sound is the most intuitive embodiment. The sound of vocal performance art is beautiful and long. Through the precipitation of time and history, the sound displayed by vocal music also has certain characteristics. From the perspective of the audience, the sweet and rounded sound is the embodiment of the professional level of a professional vocal performer. With the development of the times, many sound characteristics have appeared in the new era, such as tactfulness and grace, which have also won the preference of the majority of vocal music lovers.

Music The main carrier of ethereal vocal music is music, and the connotation of vocal performance art mainly depends on music. The charm of vocal music is precisely because of the variety of musical language. Music has different scales and notes. By combining different scales and notes, you can create ever-changing melody. Music plays an emotional role in vocal works. For the same work, different musical backgrounds can render different emotional atmospheres and

achieve different effects.

Vocal music is a form of voice expression. For emotions, vocal music can be used as a basic carrier. Throughout the ages, there have been countless works that use songs to entrust feelings, and they have gradually evolved into a mainstream trend. Vocal music is the main way to convey emotions through sound. The performance of vocal music performers is an emotional push and an expression of true feelings. Therefore, it can have emotional resonance with the audience. The long-term development of vocal music has made it an important aesthetic manifestation to express emotions by voice.

The broadness and depth of Chinese culture is mainly reflected in language, and the connotation of vocal works is also reflected in language. The beauty of vocal music is mainly due to its gorgeous language. Language contrast, antithesis, and parallelism all reflect the neatness of the language. Words and sentences are the essence of Chinese culture, which can show different flavors. The rhythm and flatness of different languages reflect the sentiment of vocal music. The harmony of language makes the beauty of vocal music.

### **3. The Principles of Vocal Performance Art**

Based on vocal works. The art of vocal performance is not a reproduction of vocal works. It is mainly recreated on the basis of original vocal works. This is the main principle of vocal performance art. The process of re-creation is actually a subjective creative process, which requires the performer to integrate his own experience and emotions. However, in the process of creating, it is necessary to retain the essence of vocal works, which also puts forward higher requirements on the performers. In the process of combining original vocal works with re-creation, performers need to have a thorough analysis and understanding of the original works, and grasp the overall situation from the creative background to the artistic style to ensure the authenticity of the works. If you do not recreate, just simply reproduce the work, the artistic rendering will be greatly reduced. Recreating on the basis of vocal music works is a manifestation of enhancing aesthetic expression.

Combine singing skills and artistic performance. The vocal performance art is an art form conveyed by sound, which mainly depends on the performance of the performer. But it is also a kind of art at the same time, which requires certain artistic expression as a basis. Singing skills and artistic performance are the key factors that determine the success of vocal performances. Well-known and outstanding vocal performers have superb singing skills and can flexibly deal with the elements of vocal performance art, thoroughly interpreting and sublimating their works. However, only possessing singing skills is still slightly lacking, and a lot of artistic expression is needed to be poured into vocal works. Excellent performers can flexibly combine singing skills with their own feelings, and use singing skills to show the ideological connotation in the work to form a good aesthetic expression. Singing skills and artistic performance are indispensable and important elements in vocal performance art.

The modern music of historical works is closely related to the times. Different eras breed different vocal works. Therefore, vocal works have the characteristics of the times. Vocal music works are the product of the times and are affected by many factors. Therefore, vocal music is gradually branched into different genres, which is also the main reason for the different aesthetics of vocal music works. The historicity and timeliness of vocal works are what vocal performers must present. In the process of performing vocal music, performers should not only pay attention to the historical nature of the vocal work itself, but also perfectly combine modern elements with it. Modern elements are in line with people's aesthetic standards. Performers should use their unique sensitivity to find a balance between modern elements and the characteristics of the times, which can show the sense of the times of vocal art and meet the aesthetic trends of the audience.

### **4. Analysis of the Role of Aesthetic Expression in Vocal Music Performance Art**

Aesthetic expression makes vocal performance fuller. As a new art form, vocal performance can show some “beauty” through richer artistic content. Especially in the process of vocal music

performances, vocal performers, through personal emotional investment, combined with some professional technical level and knowledge, constantly show the beauty of the work, and show the beauty of art through vocal performance. Therefore, you can It is said that aesthetic expression makes vocal performance more full. Creation and aesthetics are complementary. Vocal performers can only show the unique personal charm of vocal music when they integrate their personal thoughts and emotions into aesthetic performance under a certain aesthetic consciousness. The manifestation of aesthetic function requires vocal performance to be displayed, and only through vocal performance can the beauty of art be realized. Aesthetic manifestation can make the audience feel the beauty of art, can appreciate the vocal performance from an aesthetic point of view, and express the content of the vocal performance to the fullest, so as to express the meaning of the vocal performance more abundantly, and improve the audience's vocal performance. Awareness and recognition of aesthetic expression.

Aesthetic performance makes the vocal performance more distinctive. The vocal performance in the artistic expression form has certain characteristics. This feature should continuously promote its form of expression through the integration of aesthetics and show the charm of vocal performance. With the continuous development of vocal performance art, many performances have shown a popular state, but they have also successfully demonstrated some simple and traditional vocal content, which fully demonstrates the charm of vocal art. This is also inseparable from the aesthetics in vocal performances. The fusion of vocal performances, through the effective fusion of aesthetic tastes, can to a large extent show the characteristics of vocal performances, which is more in line with popular tastes, and to a certain extent is conducive to related vocal performances, especially the fusion of aesthetic tastes. It can highlight the characteristics of vocal music performances and make vocal music performances more characteristic and characteristic, which allows the audience to understand and appreciate the content of vocal music performances more thoroughly when they are appreciating vocal music performances.

Aesthetic performance makes the effect of vocal music performance more prominent. The integration of some aesthetic effects in vocal music performance can arouse the public's sense of identity, increase some of the artistic beauty of vocal music performance, and let the audience feel the charm of art from vocal music performance. The aesthetic manifestation in vocal music performance can show the beauty of art, and can effectively and clearly show the unique charm of vocal performance to the audience, especially the prominent display of some effects, so that the audience can more easily understand the content and master some performances in the vocal performance The effect can highlight the content to a large extent and allow the audience to perceive the aesthetic content to be expressed, which will provide support for the enhancement of the audience effect of the vocal performance.

## **5. The Aesthetic Embodiment of Vocal Performance Art**

The aesthetic expression of sound in the vocal performance art. The sound in vocal art performance has a unique charm. Different sounds show different artistic beauty, especially some singers. Combining sound with some beautiful art can make the work more beautiful. Easier to accept, more likely to be loved by the audience. The use of different details makes the sound more beautiful and attractive, which in turn makes the public have a strong interest in art, helps to promote the emotional and cultural advancement of music works, and allows the audience to feel the art of art on the basis of understanding. beautiful. In vocal performances, some singers need to incorporate some beautiful emotions and spiritual connotations before vocal performances. They must incorporate sound skills in a reasonable way to find the appropriate timbre and accurately express the artistic content. Therefore, it can be said that the sound is in the artistic performance. It can reflect some of the beauty of the work.

The aesthetic expression of musical sensation in vocal music performance. Musical sensation is also an important aesthetic expression. Singer's perception of some vocal works requires a certain musical sensation. Only the correct musical sensation can express the true experience. The accuracy and rhythm of the musical feeling can make the work highlight its unique beauty. Some singers

need to feel the beauty of the work through the music. Only when the singer feels the beauty of the work can they express some unique beauty, and make the audience and the singer have emotional resonance through the beauty, so that the music can show its unique charm.

The aesthetic expression of artistic image in vocal performance art. Vocal performance is a comprehensive art. It integrates some physical, mental, expressive, and imaginative content. It emphasizes aesthetic principles and conforms to a certain aesthetic consciousness. Therefore, in order to achieve some sound harmony and coordination in vocal music performance, it is necessary to strengthen one's own aesthetic ability and logical thinking ability, actively learn some technical skills, and comprehensively improve one's own cultural heritage in order to achieve the best performance effect. Vocal performance is the unity of authenticity and subjective creativity. Only the unity of the two can create some unique emotional expressions. Only in creative emotional experience, some singers can continuously create according to their own subjective and show the uniqueness of the artistic image. The beauty of art can highlight the individual content of artistic creations. Therefore, some vocal music works must highlight their authenticity. Only authenticity can show the beauty of artistic creation. For vocal works to show their unique value, they must pay attention to the shaping of artistic image and the presentation of individuality in performances, thereby attracting the audience. Only by realizing the unity of historicity and time in vocal performances can the history of vocal works be displayed. Style and appearance can accurately express its historical and social significance. With the development of the times, some new elements should be gradually incorporated into vocal music performances to show the vitality and characteristics of the new era, and the skills and expressiveness of the performance should be unified to improve the expressive power of vocal music works.

## **6. Conclusion**

The art of vocal music performance mainly serves the audience and needs emotional resonance from the audience. This requires vocal performers to improve their own aesthetic level and appreciation ability, through their own understanding of the work, and the perfect combination of it and emotion, thus showing the art of vocal performance force. On the one hand, it can improve the artistic level of performers. On the other hand, it can impress the audience, allowing the audience to penetrate into the work, truly feel the atmosphere of art, and enjoy the influence of art. Vocal performers are the key to vocal performance. In addition to improving their own aesthetic concepts, they should also combine the characteristics and principles of vocal performing arts to present the soul of art to the audience.

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